

VIVIANA CAMPOS

LIGHTING DESIGNER / TECHNICIAN

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EDUCATION

UNIVERSITY OF WISCONSIN
STEVENS POINT
BFA Theatre Design and
Technology
GPA : 3.98

SKILLS

Programming
GrandMA 2
ETC Family (Ion, Element)
ETC Roadhog
Drafting
Vectorworks
AutoCAD
WYSIWYG
Fixture Maintenance
Routine Maintenance
Repairs
Experience with Stageline
mobile stages
SL 260
SL 320
MedCard Holder
Experience with 13' and 26'
Box Trucks

REFERENCES

Available
Upon
Request

SELECTED EXPERIENCE

Interstate Sound **2023 - PRESENT**
Lead Lighting Technician

- Lead and manage the lighting department, supervising stagehands and managing a small team of technicians
- Prep, build, and deploy complex lighting rigs including trussing, intelligent fixtures, conventional fixtures, and control systems.
- Perform comprehensive quality control checks on lighting fixtures, cables, and consoles to ensure reliability and show readiness.
- Diagnose and repair lighting fixtures, cables, and consoles
- Collaborate with touring lighting technicians to accommodate advancing specs, patching requirements, and show file integration.
- Program and busk live lighting for bands without dedicated lighting designers
- Manage emergency troubleshooting during live events, resolving technical issues quickly under high-pressure conditions.
- Assist in leading crew operations during deployment and strike of Stageline 260 and 320 mobile stages, personally operating hydraulic systems and actively assisting with decking, roofing, and structural assembly

Event Technical Services (UWSP) **2022 - 2024**
Lead Technician

- Provide Audio and Visual services for lectures, performances, ceremonies, and high-profile institutional functions.
- Train and onboard student technicians on AV fundamentals
- Advance events with clients and event coordinators by reviewing technical needs and confirming run-of-show details.
- Proactively identify departmental improvement opportunities and self-initiate lead projects
- Maintain and quality-check AV systems, mostly, but not limited to, lighting fixtures and consoles

UWSP Department of Theatre and Dance **2021 - 2024**
Student Lighting Designer

- Designed lighting for multiple plays, musicals, and dance productions, developing cohesive visual concepts aligned with directorial vision and storytelling goals.
- Drafted detailed lighting plots and paperwork to communicate design intent and ensure accurate implementation.
- Collaborated closely with directors, scenic designers, costume designers, and stage management to maintain a unified production aesthetic.
- Led and coordinated a small lighting team
- Mentored underclassmen designers and technicians, providing guidance on drafting, programming